



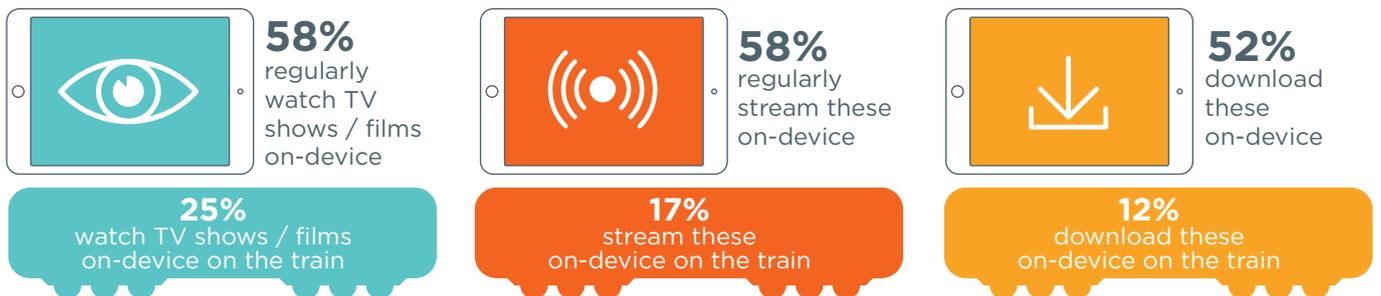
Amazon Prime Video: a case study from KBH On-train Media



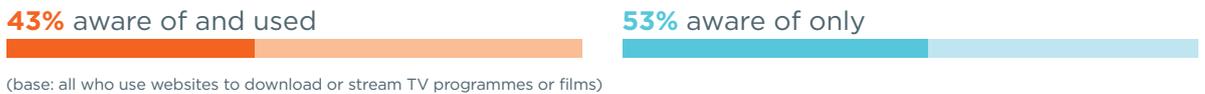
Let's set the scene

base: Amazon Prime – aware of and used
Source: Dipsticks 2015, 2000 respondents, conducted online to investigate various advertiser categories and key brands within those categories

On-train audience is the right audience:



On-train audience are aware of and use Amazon Prime:



Those who download and stream TV / films notice Traincards:



Respondents aware of and using Amazon Prime notice Traincards:

48% frequently notice Traincards (index 122)
(base: Amazon Prime – aware of and used)

Time to action amongst those aware of and using Amazon Prime:

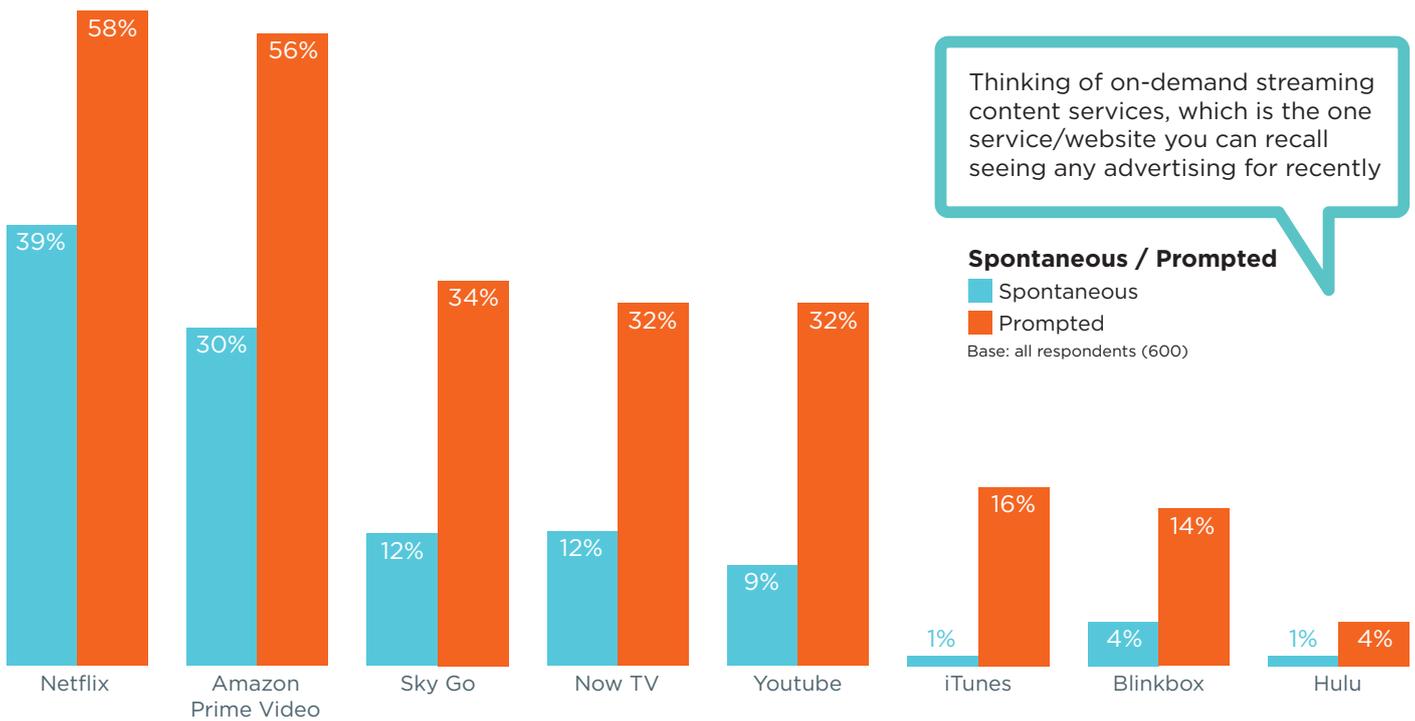


Amazon Prime campaign research details:



Setting the scene: the on-demand streaming content category

Netflix and Amazon clear leaders



Well over a third of respondents recalled seeing the Amazon Prime Video ad in situ on the train

Campaign was well-remembered and noticeable



39% recalled seeing the traincards in situ on the train



Of those, 42% had seen the ad multiple times

Seeing the Amazon Prime Video ad on the train reinforced positive perceptions of and attitudes towards Amazon Prime Video

What do you remember of the advert?

New show to Amazon	12%
Amazon Prime	10%
Poster	5%
Remember it but not specifics	5%



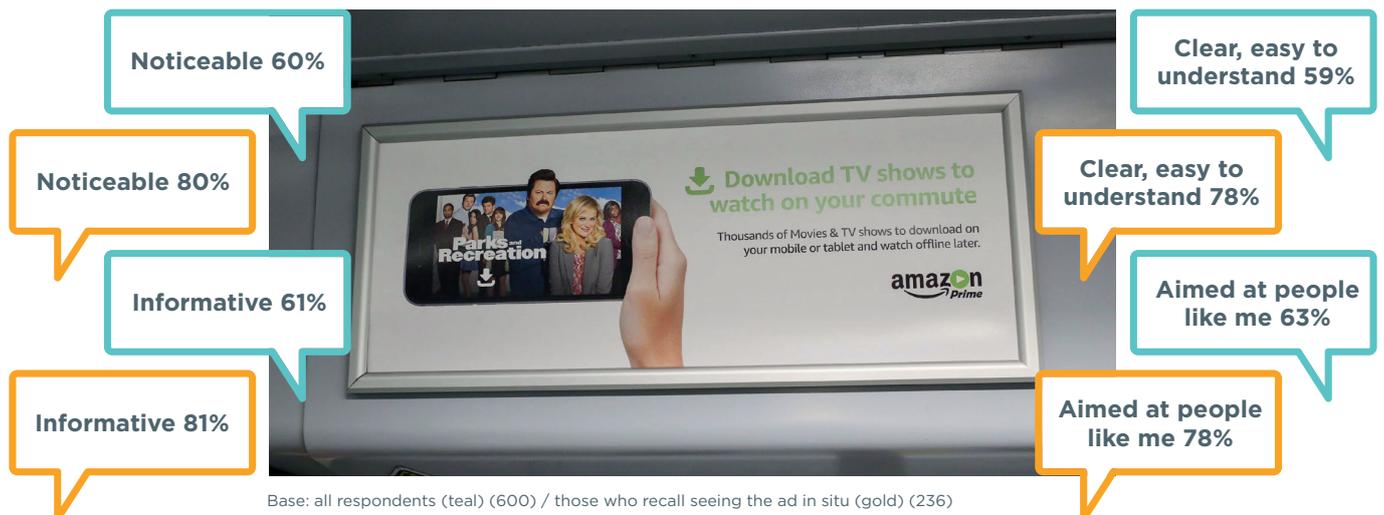
What did it tell you about Amazon Prime Video?

Large amount of movies & shows	20%
Generic positive mention	9%
30 free day trial	7%



Display on Traincards drove a more positive perception of the advertising creative execution

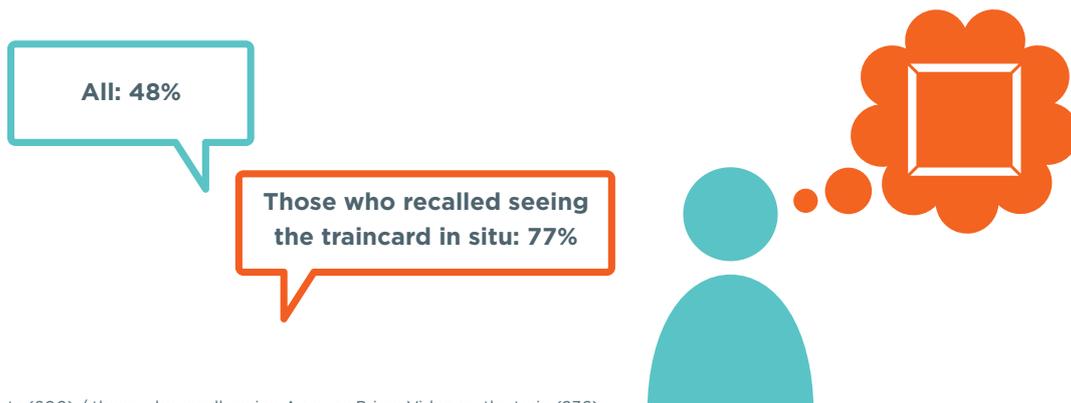
Agreement that the advertising itself is...



Traincards encouraged greater levels of consideration for Amazon Prime Video

Content + context = the most effective campaign

- Agreement: made me more likely to consider using Amazon Prime Video



Base: all respondents (600) / those who recall seeing Amazon Prime Video on the train (236)